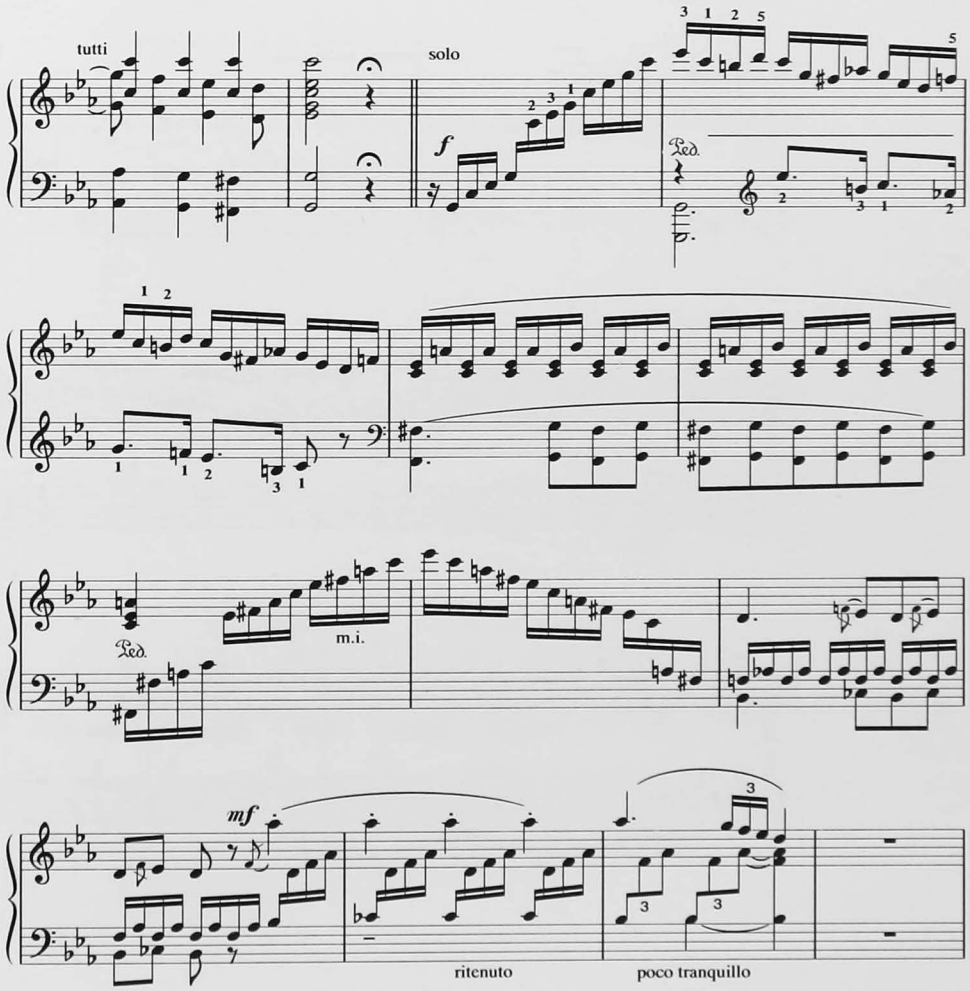
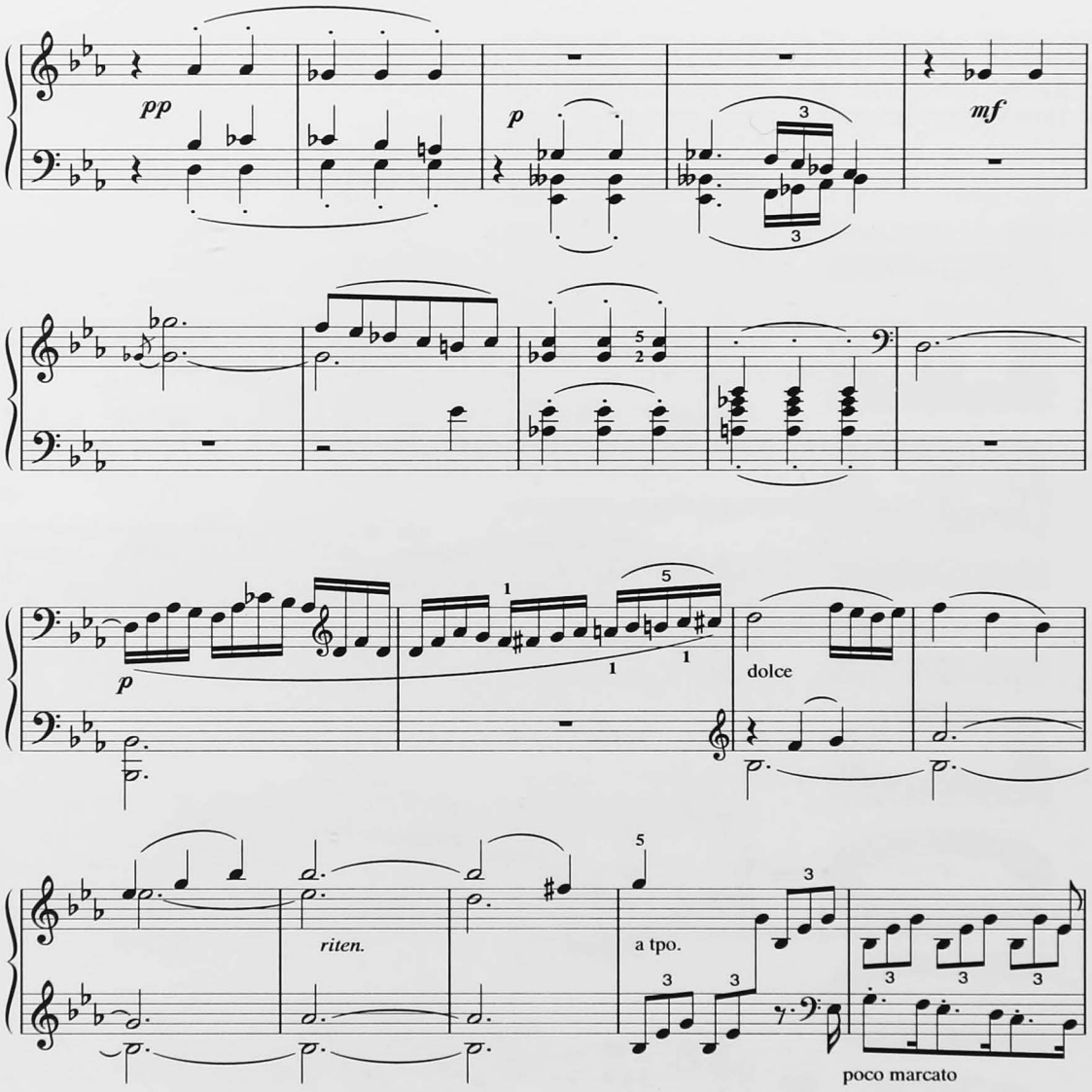
CADENCIAS PARA DOS CONCIERTOS PARA PIANO DE MOZART

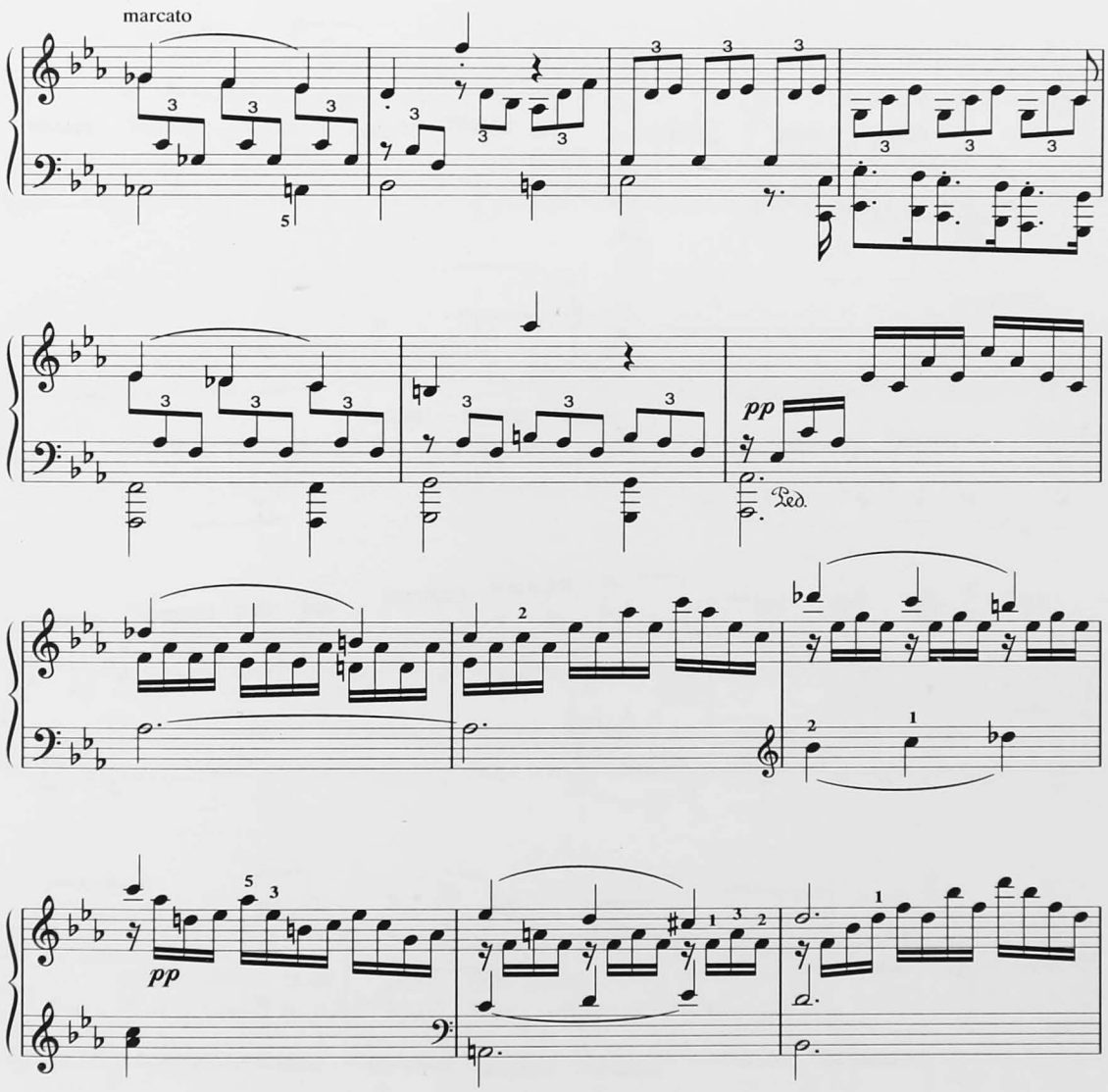
Miguel Ituarte

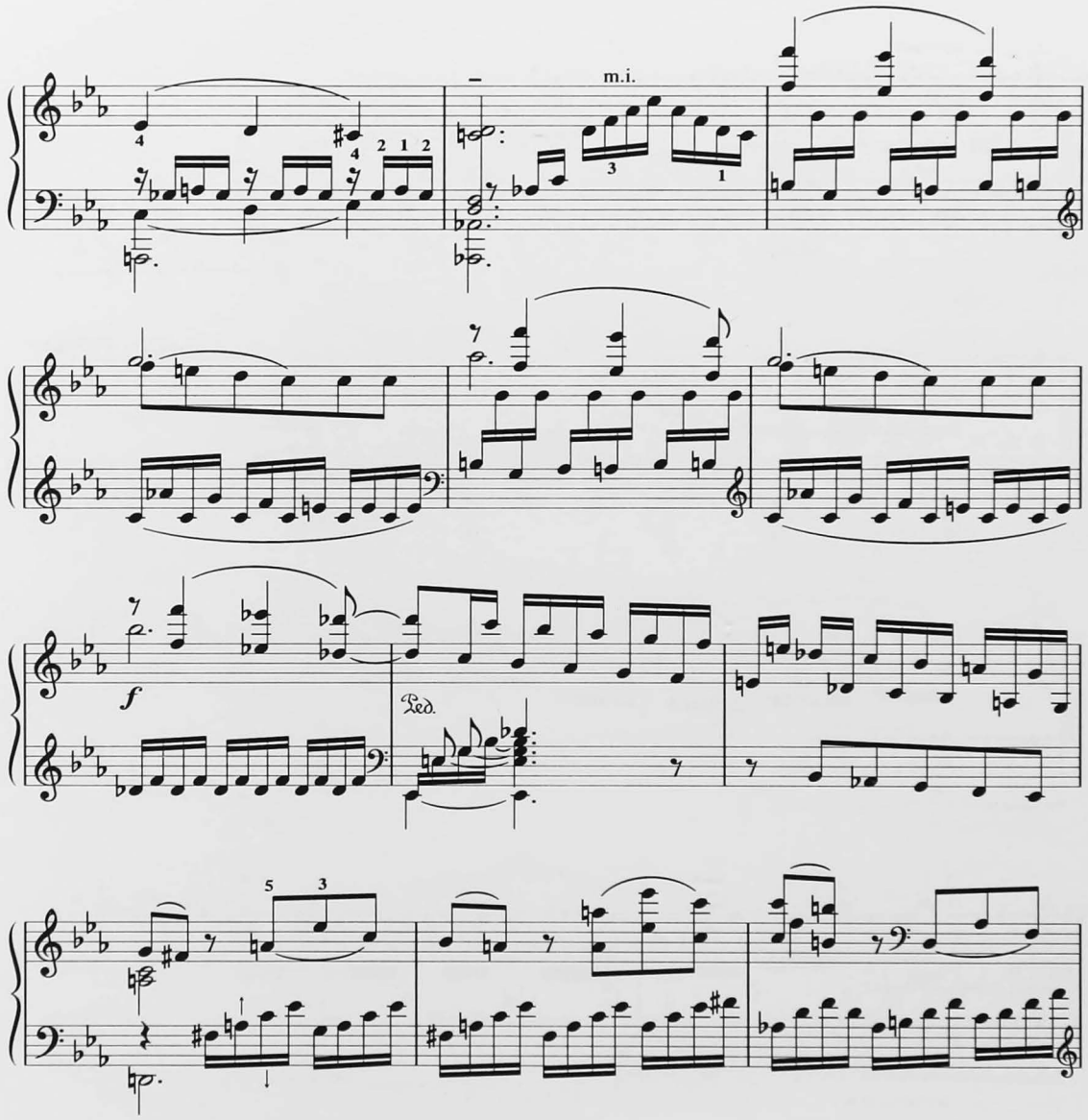
Concierto para piano nº 24 en Do menor, K. 491
1er movimiento

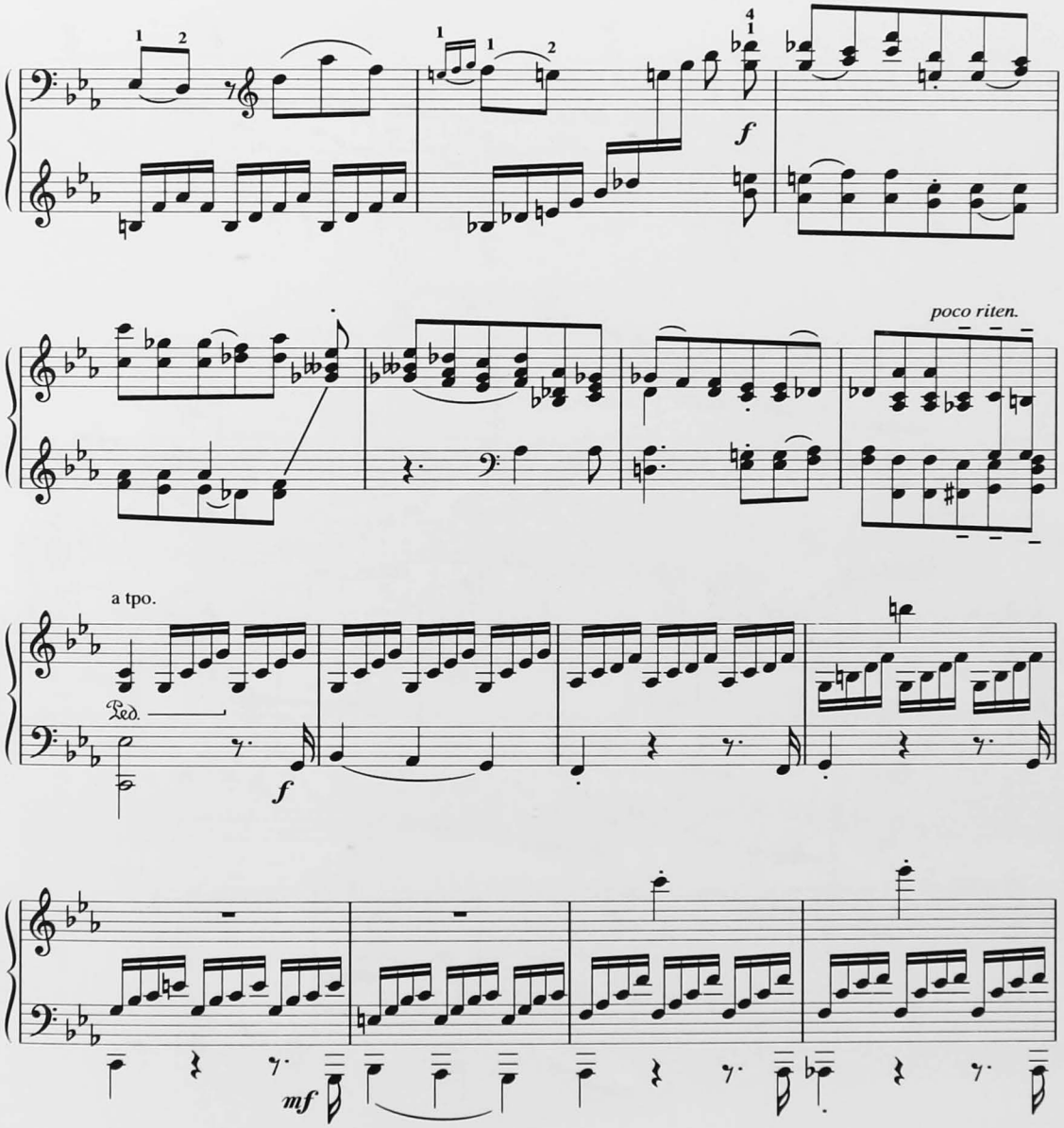


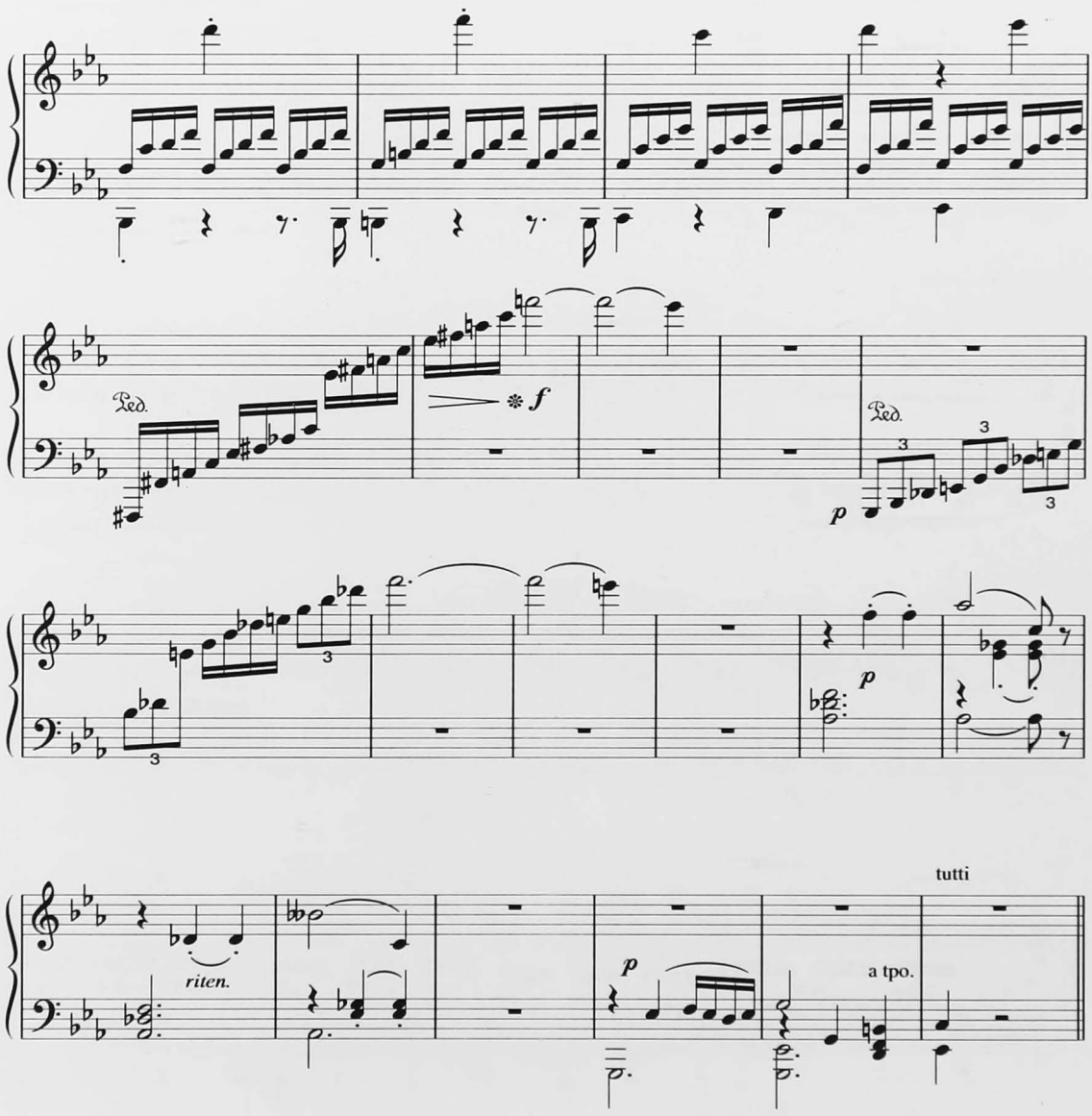
QUODLIBET


pp
p
mf
p
dolce
riten.
a tpo.
poco marcato

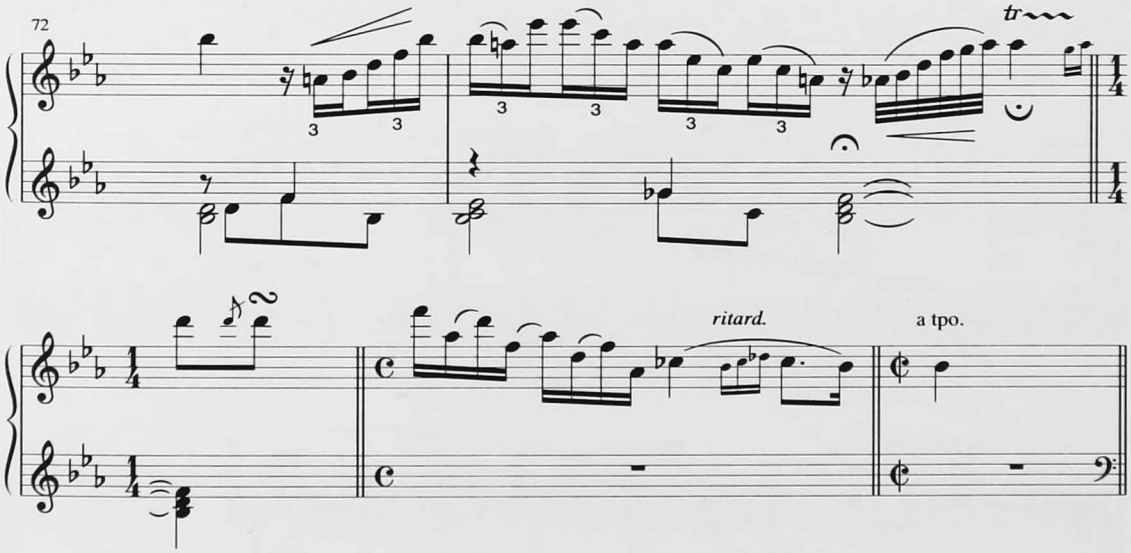

marcato
pp
Ped.
pp


m.i.
f
Ped.

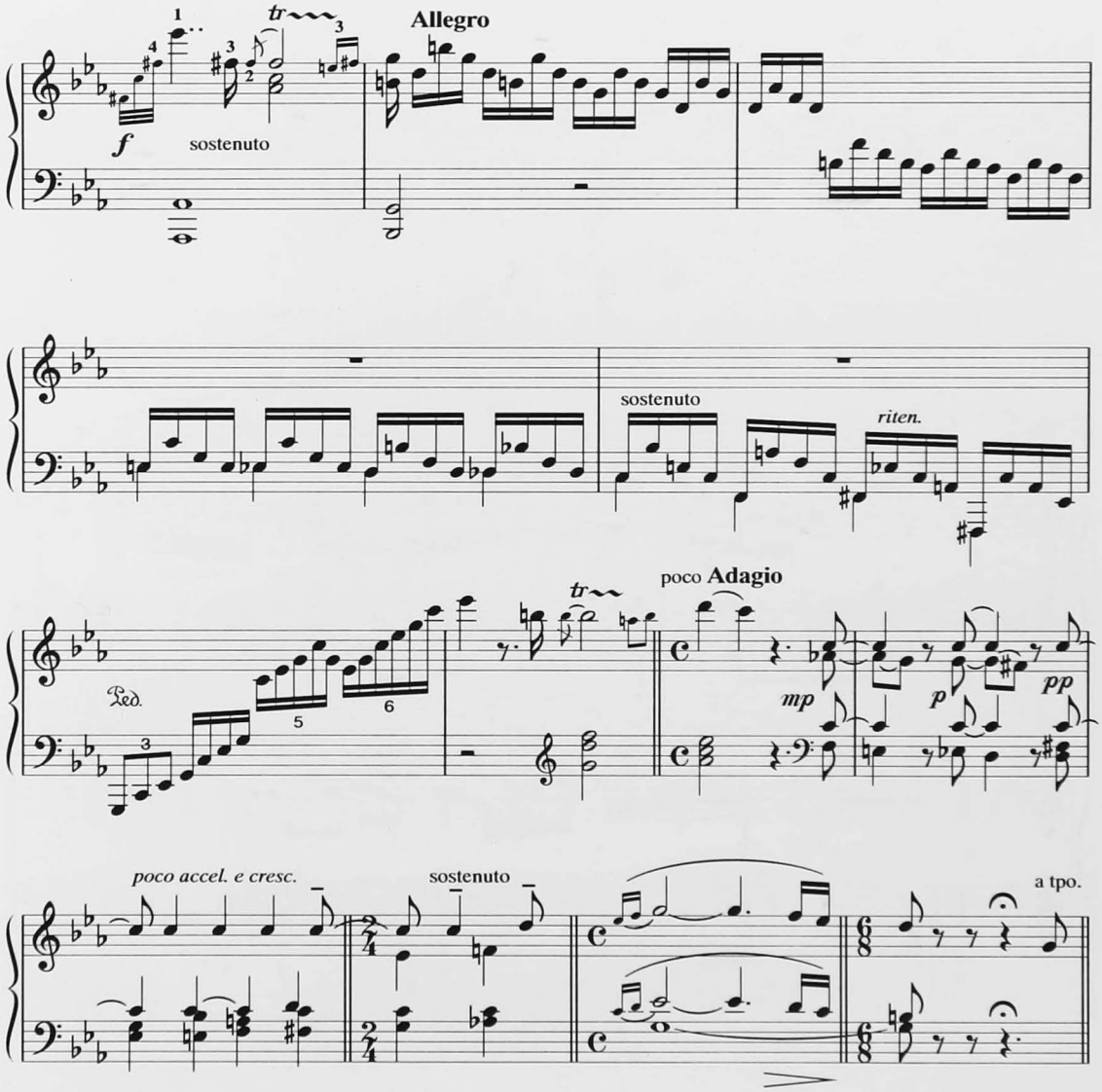

poco riten.
a tpo.
Ped.


Ped.
f
Ped.
p
p
riten.
p
tutti
a tpo.

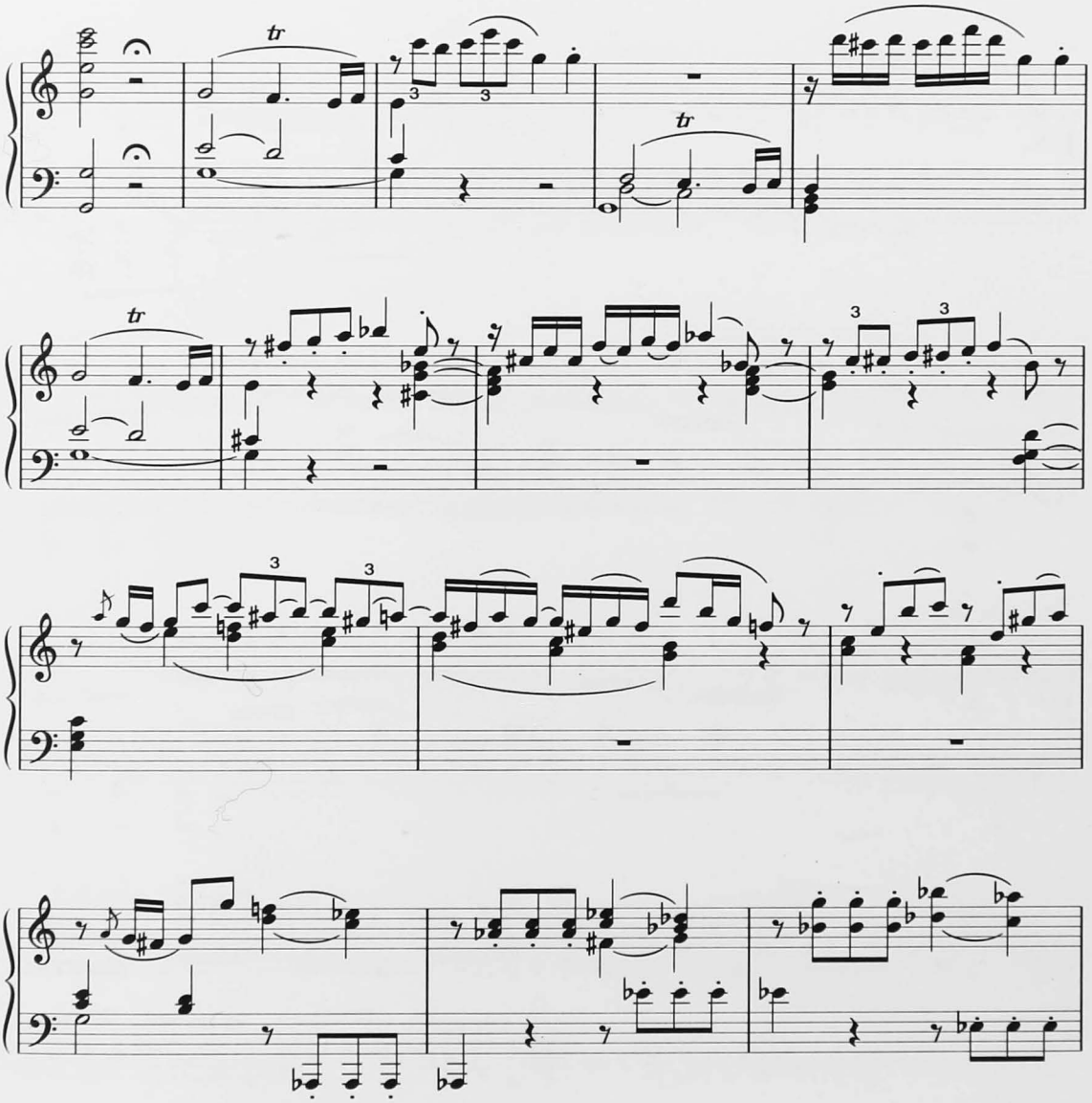
Fermata para el 2º movimiento

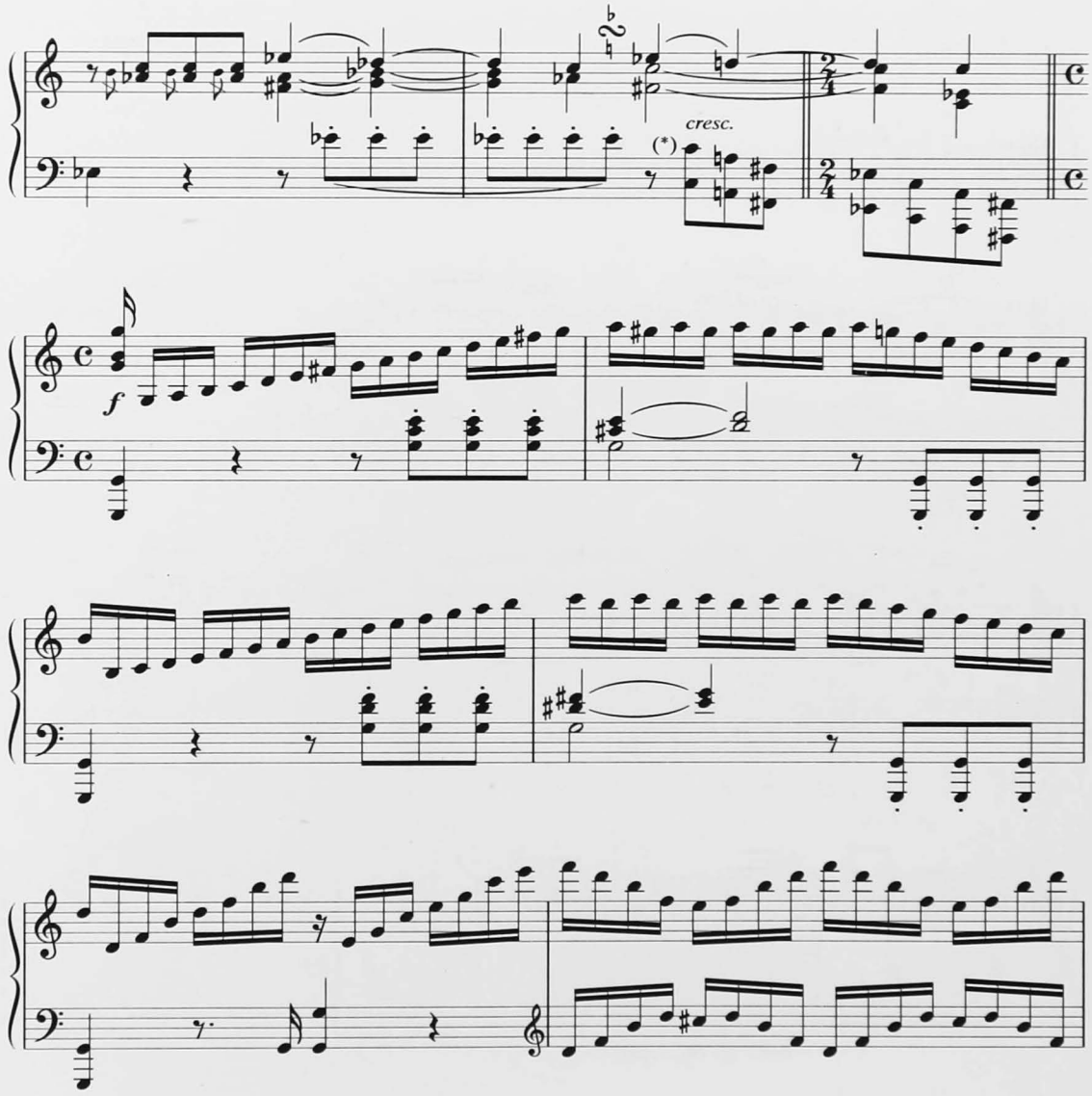


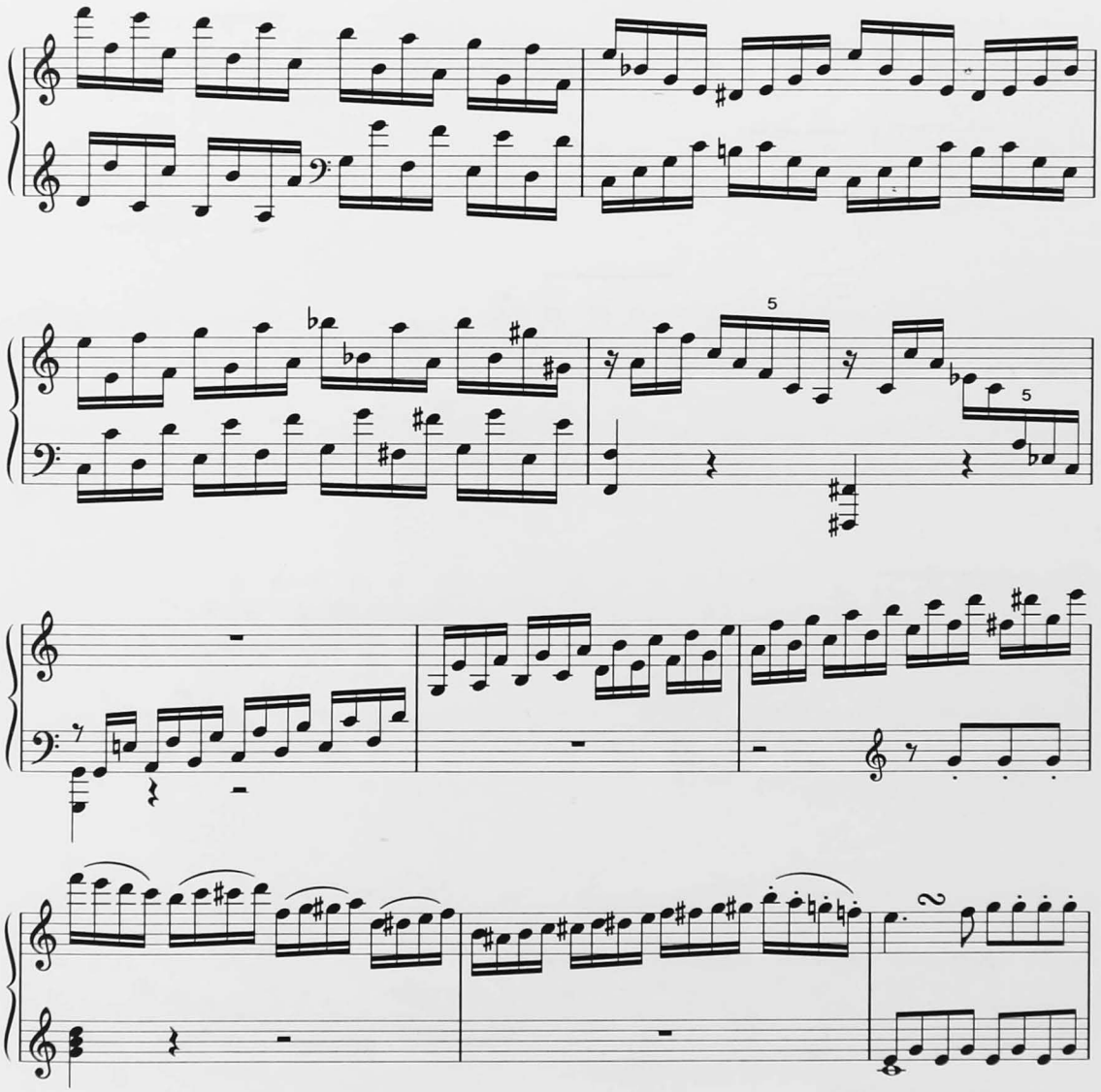
Fermata para el 3er movimiento

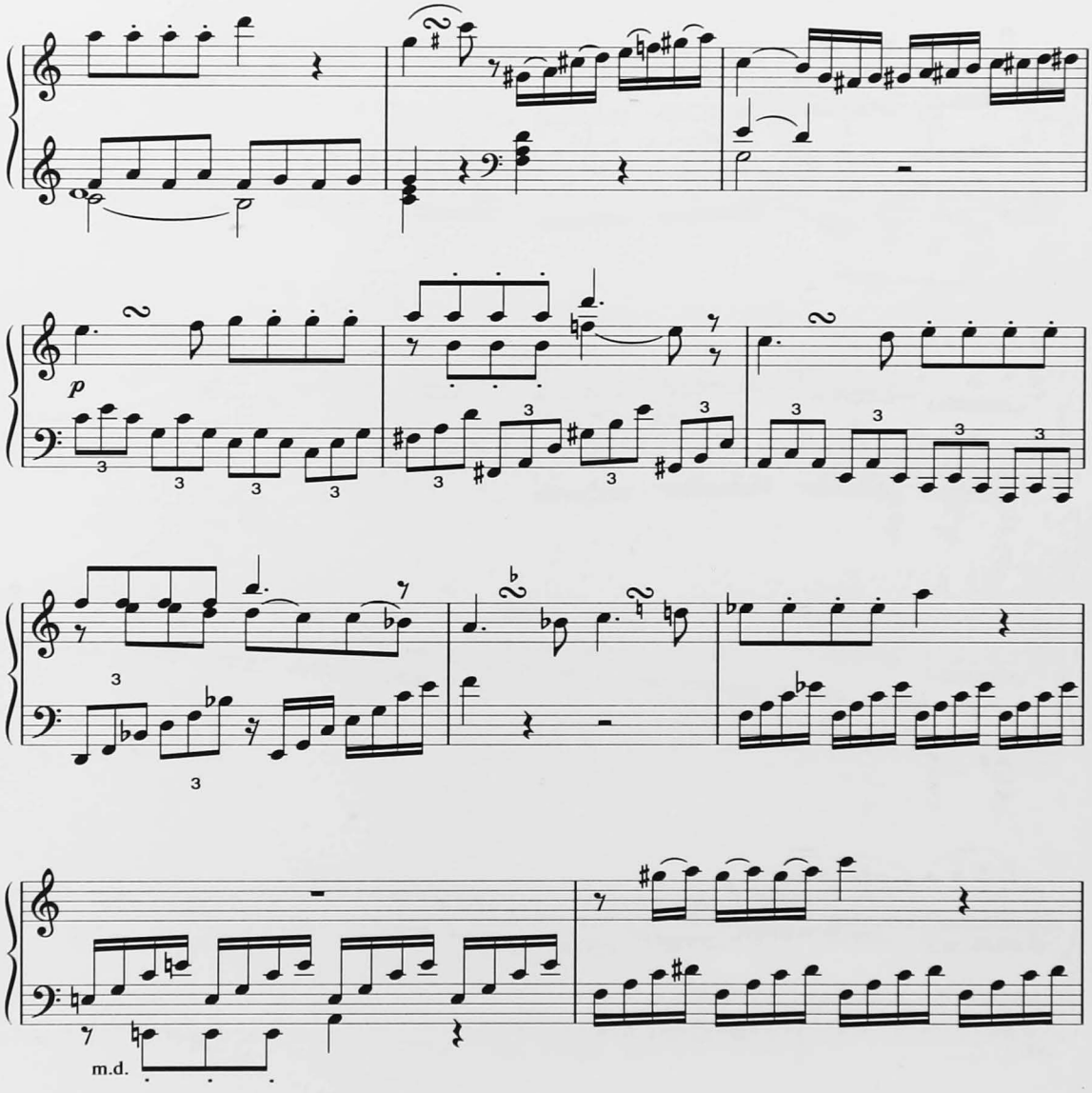


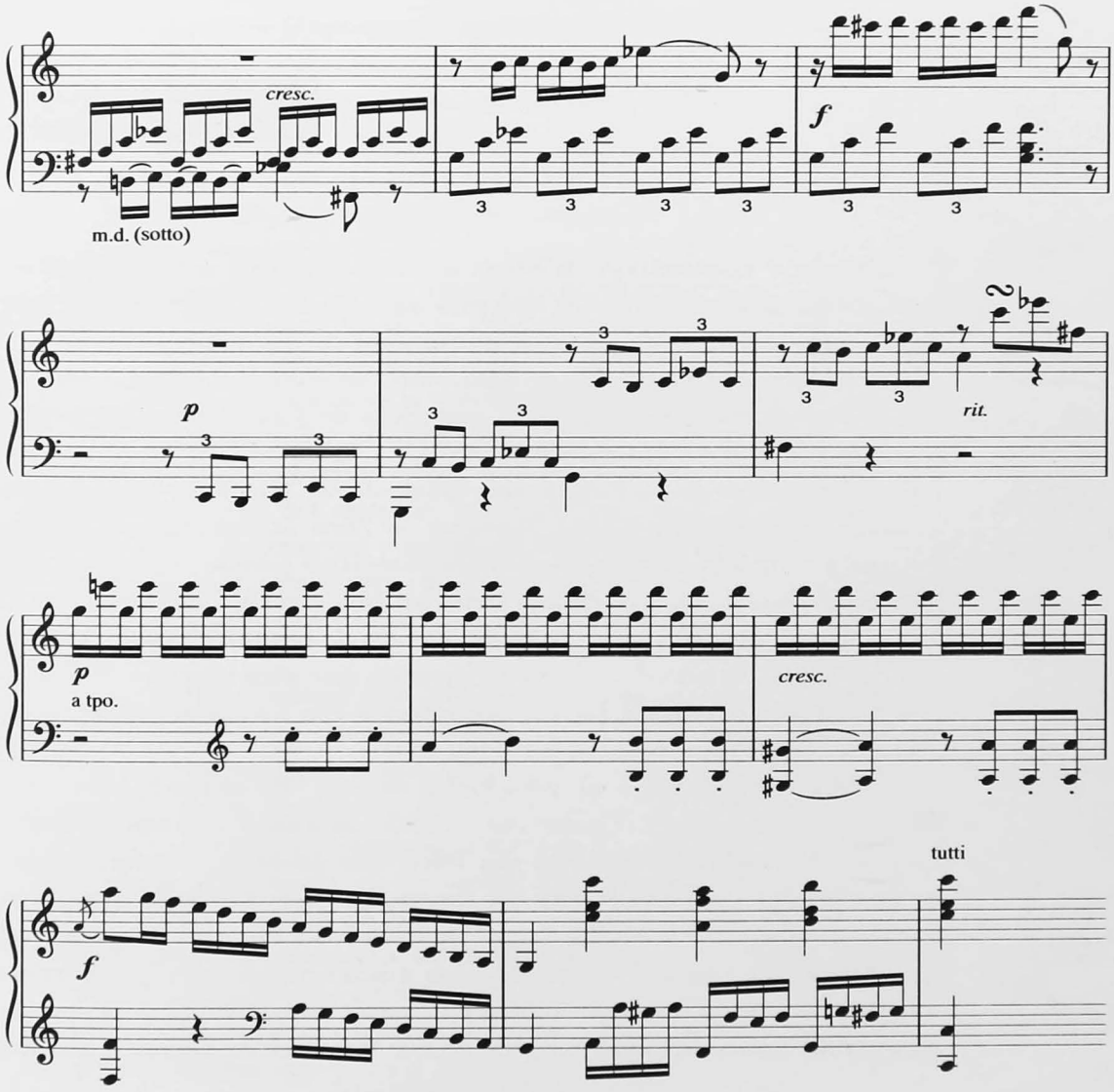
Concierto para piano nº 25 en Do mayor, K. 503




cresc.
(*)
f


5
5


p
m.d.


cresc.
m.d. (sotto)
f
p
rit.
p
a tpo.
cresc.
f
tutti